

# Martin Korssletten

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## Education

2014-2016 Bachelor studies in musicology at NTNU

2017-2019 Continuing studies in composition at the Norwegian Academy of Music.

2018-2019 Continuing studies in music theory at the Norwegian Academy of Music.

2021-2023 Practical Pedagogical Education at the Norwegian Academy of Music.

2019-2023 Bachelor studies in composition at the Norwegian Academy of Music.

Supervisors: Eivind Buene, Henrik Hellstenius, Asbjørn Schaathun, Rolf Wallin.

Masterclasses with: Brigitta Muntendorf, Frédéric Durieux, Stefano Gervasoni, Cecilie Ore and Stefan Prins.

Has held a temporary teaching position as teacher of composition at Toneheim folk high school, as well as holding lectures for drama and theatre at Oslo Metropolitan University. Currently working as substitute teacher teaching music theory at a young talents program for Barratt Due Institute of Music.

## Recent artistic activity

2024 Premiere of "Norwegian Homesickness (is seeping through someones radio)" for Ensemble 3030 at the festival INN:PUST.

2024 Performance of "Dreamers Box - What Happened to Jenny Lou?"

2024 Performance of "Schu:noh" at the festival Ung Nordisk Musik, Örebro, Sweden.

2024 Premiere of "Dreamers Box - What Happened to Jenny Lou?" written for Koryfe and cinematic film at Cafeteateret, Oslo.

2023 Premiere of "The Dreamers Box" written for solo saxophone and multimedia.

2023 Performance of "Schu:noh" for piano and string quartet at the Norwegian Academy of Music during the closing ceremony for CEMPE.

2023 Performance of "Schu:noh" at the 50 year anniversary for the Norwegian Academy of Music at Domus Bibliotheca, Oslo.  
2023 Premiere of "Whispertwine" for two guitars at the festival INN:PUST.  
2023 Composition, sound design for the interactive horror play "OTTA GHOST TOUR VOL.1 - VEXLINGR" with the theatre company Rainy Day Productions.  
2023 Premiere of "Where did it lead as it led nowhere?" for Three opera soloists and the Oslo Philharmonic at KHiO.  
2023 Premiere of "Schu:noh" for piano and string quartet at Majorstuen Church, Oslo.  
2022 Performance of "Ikebana" for piano, violin and cello at Ultima festival.  
2022 Composition, sound design for the play "Spelet om Kristin Lavransdatter" at the quasi-historical location, Sel, Norway. With Theatre director Marie Nikazm Bakken.  
2022 Premiere of "Tainted Ruins" for The Norwegian Wind Ensemble at Lindemansalen, Norway.

### **Misc.**

2024 Granted funds for revising and processing the piece "The Dreamers Box" by NKF  
2024 Granted composition fund for composing the piece "Ringspeil" for Telemark Kammerorkester by the Arts Council Norway.  
2024 Granted establishment grant for newly educated artists by the Arts Council Norway.  
2024 Granted funds together with Sofie Huijs for creating a new puppet theatre and music creating workshop for children in art schools.  
2023 Granted membership at NyMusikk "komponistgruppe" (NMK)  
2023 Granted composition fund for composing the piece "Norwegian Homesickness (is seeping through someone's radio) by the Norwegian Composers Fund.  
2023 Granted membership at the Norwegian Society of Composers (Norsk Komponistforening, NKF)  
2021 Elected as board member at NyMusikk Innlandet.